

LONELY HOUSE

LANGSTON HUGHES

KURT WEILL

SLOWLY/POCO RUBATO

AT

5 **Bb6**

NIGHT WHEN EV 'RY-THING IS QUI-ET _____ THE OLD HOUSE SEEMS TO BREATHE A

8 **C13/Bb** **Bb9** **C13/Bb**

SIGH _____ SOME-TIMES I HEAR A NEIGH-BOR SNOR-ING,

11 **C9/Bb** **F7(b9)/Bb** **Bb13**

SOME TIMES I HEAR A BA-BY CRY. _____ SOME-TIMES I HEAR A STAIR-CASE

14 **Db9/Bb** **Ab7/Bb**

CREAK ING, _____ SOME-TIMES A DIS-TANT TEL-E - PHONE. _____

17 **F7(b9)/Bb** **Eb9/Bb** **Ebb9/Bb** **Db9/Bb** **F13/Bb**

THEN THE QUI-ET SET-TLES DOWN A-GAIN, THE HOUSE AND I ARE ALL A - LONE.

(A) SLOW SWING


21 **Bb13** **Ab7** **G13** **Eb13** **G7(b13)** **C7(b9) F7(b13)**

(WALKING BASS) LONE - LY HOUSE, LONE - LY ME!

25 **Bbmaj7** **Db9** **C7** **F7(b13)** **F7(b9)**

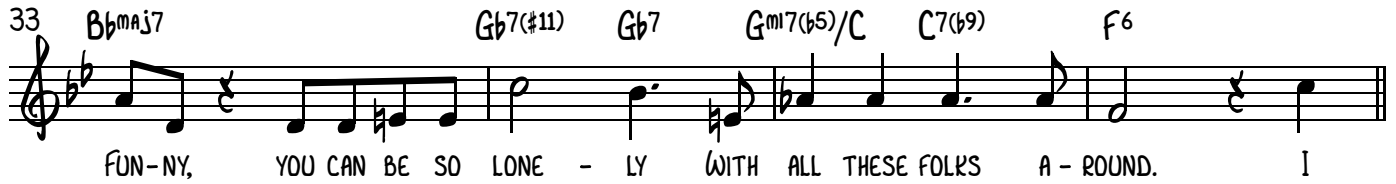
FUN-NY, WITH SO MAN-Y NEIGH-BORS, HOW LONE - LY IT CAN BE! OH

29 Bb^{13} A^b7 G^{13} E^b^{13} $G7(b^{13})$ $C7(b^9) F7(b^{13})$



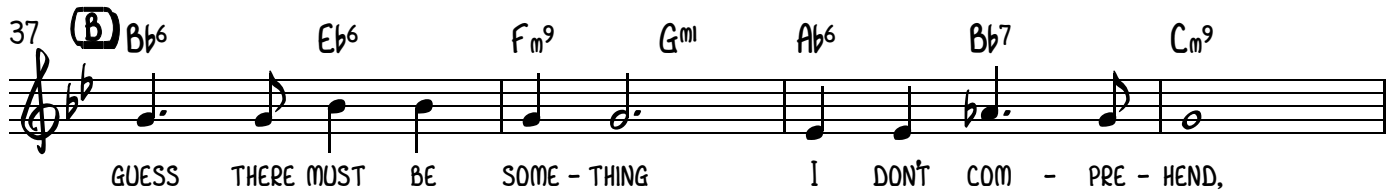
LONE - LY STREET! LONE - LY TOWN!

33 B^bMAJ7 $G^b7(\#11)$ G^b7 $G^m7(b^5)/C$ $C7(b^9)$ F^6



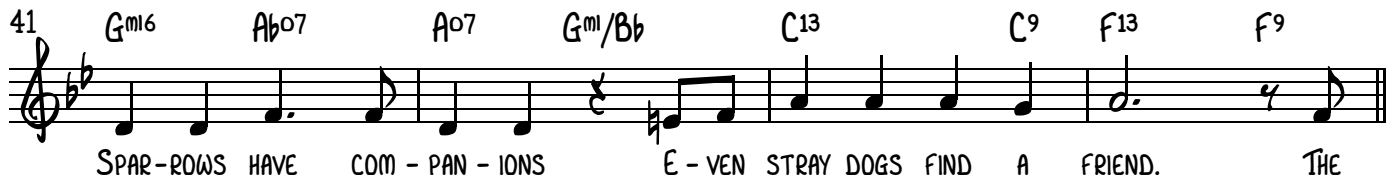
FUN-ny, YOU CAN BE SO LONE - LY WITH ALL THESE FOLKS A - ROUND. I

37 **B** B^b6 E^b6 F^m9 G^m A^b6 B^b7 C^m9



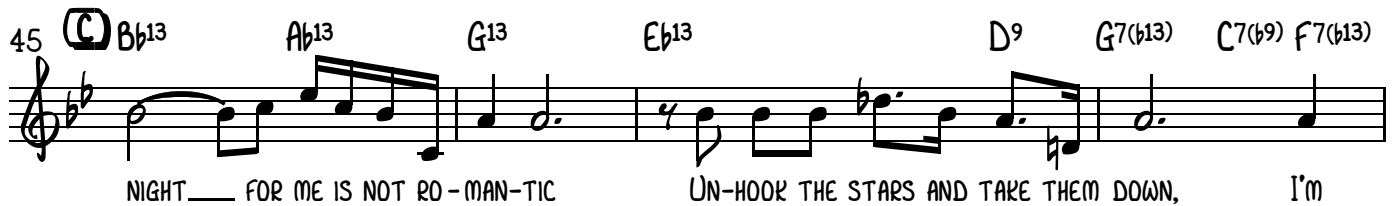
GUESS THERE MUST BE SOME - THING I DON'T COM - PRE - HEND,

41 G^m6 A^b07 A^07 G^m/B^b C^{13} C^9 F^{13} F^9



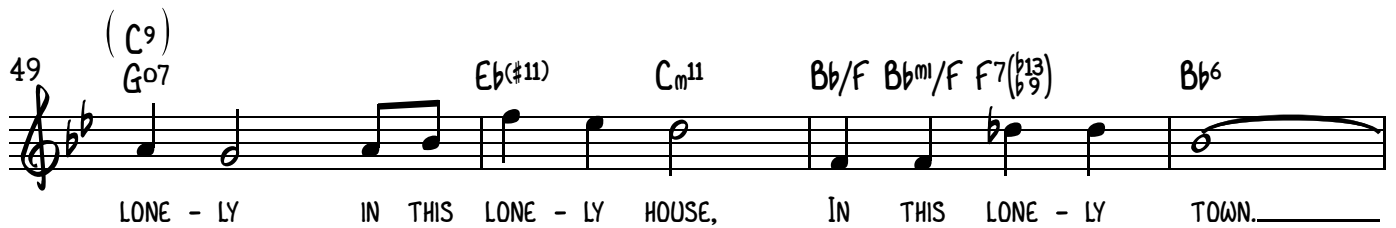
SPAR - ROWS HAVE COM - PAN - IONS E - VEN STRAY DOGS FIND A FRIEND. THE

45 **C** B^b^{13} A^b^{13} G^{13} E^b^{13} D^9 $G7(b^{13})$ $C7(b^9) F7(b^{13})$



NIGHT - FOR ME IS NOT RO - MAN - TIC UN - HOOK THE STARS AND TAKE THEM DOWN, I'm

49 (C^9) G^07 $E^b(\#11)$ C^m11 B^b/F B^b^m/F $F7(\frac{b^{13}}{9})$ B^b6



LONE - LY IN THIS LONE - LY HOUSE, IN THIS LONE - LY TOWN.

53 B^b6

